**COLLABORATION FORM: Call for ceramicists**

**Production of Ceramic Ceiling Cones for Moulding Futures exhibition within the RIBA North Gallery, September-December 2017**

**Your details**:

*Name*:

*Address:*

*Email address*:

*Telephone number*:

*Website*:

**Collaborator Statement.**

*In no more than 800 words, please describe your working practices, Ceramic processes, clay bodies, techniques and inspirations*

**CV.**

*If you have a stand alone CV please attach this to the application form and ensure that the list below is included, otherwise here please tell us about****:***

-where you studied

- any residencies

-any exhibitions you have been included in

-any solo shows

- awards and prizes

- any people that you collaborate with

-any other relevant information

**Images of Work**

Please send us images of your work. These could include overall images of the piece and detail images of texture and glaze. Include around 6 images of your work as jpegs of no more than 1mb each labelled as:

**Example: yourname.image1.jpg**

Please list the information about each of the works below:

**Image 1**

*Title:*

*Date:*

*Clay body, glazes and working processes:*

*Dimensions:*

**Image 2**

*Title:*

*Date:*

*Clay body, glazes and working processes:*

*Dimensions:*

**Image 3**

*Title:*

*Date:*

*Clay body, glazes and working processes:*

*Dimensions:*

**Image 4**

*Title:*

*Date:*

*Clay body, glazes and working processes:*

*Dimensions:*

**Image 5**

*Title:*

*Date:*

*Clay body, glazes and working processes:*

*Dimensions:*

**Image 6**

*Title:*

*Date:*

*Clay body, glazes and working processes:*

*Dimensions:*

**Digital and physical information.**

Please indicate which of the following information you would need to complete the project, and suggest how you would use them. If you propose to generate your own moulds or formers please tell us here.

☐ 2d drawings and plans, sections and elevations

☐ Digital 3d modelling files (as a .3dm file) for your manipulation or experimentation.

☐ Physical 3d printed objects to use as a mould or former

☐ 3 part Plaster slip cast mould

**Production.**

Please indicate here (as an estimate) how many cones you intend to produce (minimum of 4) and include any early thoughts that you may have had.

**Checklist**

Please make sure you have:

* Filled in the application form
* Included images as jpegs with correct file names (on a CD/DVD if sending a paper copy)
* Included a CV if separate to the application form.

**Further information can be found at** [**www.ecalab.org/**](http://www.ecalab.org/)

If you have any queries about the exhibition or you would like to discuss collaboration further please email [info@ecalab.org](mailto:info@ecalab.org).

**Applications should be sent to** [**info@ecalab.org**](mailto:info@ecalab.org) **by 28th April 2017**

If you would like to submit a paper application, please include your images on a CD / DVD & completed application form sent to:

Attention Rosa Urbano Gutiérrez

*Ceramic Ceiling Collaboration*

*Liverpool School of Architecture*

*Leverhulme Building,  Abercromby Square,  L69 3BX*

*Liverpool, United Kingdom*